Out of Shadows Documentary

“Out of Shadows” is a 2020 documentary directed by former Hollywood stuntman Mike Smith. The film alleges that Hollywood and mainstream media disseminate propaganda to manipulate public perception, suggesting a deliberate agenda to control societal beliefs and behaviors.

The documentary begins with secular themes, critiquing media manipulation, and transitions into spiritual discussions, highlighting how perceived deceptions extend into religious interpretations. This perspective aligns with concerns about misinterpretations within Christian theology, particularly regarding doctrines with biblical narratives centered on eschatological events, such beliefs are; pre, post and mid-tribulation rapture theories. There can only be one that’s correct, therefore, splitting the church into different camps tends to divide not unit Christians

Critics argue that:

- **Media Influence on Theology:** Just as “Out of Shadows” suggests media shapes societal beliefs, some believe that popular media and certain theological publications have propagated specific interpretations of eschatology, like the pre-tribulation rapture, without thorough biblical examination. This dissemination can lead to widespread acceptance of particular doctrines without critical analysis.
- **Historical Origins:** The pre-tribulation rapture doctrine gained prominence in the 19th century, notably through figures like John Nelson Darby and the subsequent publication of the Scofield Reference Bible. Some researchers suggest that external influences, including Freemasonry, may have played a role in promoting dispensationalist theology to steer Christian

eschatological perspectives toward specific geopolitical outcomes. Christian Observer

- **Scriptural Interpretation:** The emphasis on a pre-tribulation rapture is seen by some as a misinterpretation of biblical texts. They argue that scripture does not explicitly support a secret rapture occurring before tribulation but rather describes a visible return of Christ after a period of tribulation. Covenant Confessions

In summary, “Out of Shadows” underscores the importance of critically evaluating the sources of our beliefs, whether they pertain to media consumption or theological doctrines. It serves as a reminder to diligently study scripture, understand the historical context of our beliefs, and remain aware of potential external influences that may shape religious interpretations.